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Special Guest Appearances Announced for Festival *Larry Flynt, Ellen Kuras, Steve Kurtz & Jim Finn*

Ann Arbor, March 4th, 2008 – The 46th Ann Arbor Film Festival, taking place March 25 – 30th, will draw more than 100 independent filmmakers from around the world, including several notable figures in the world of film, media and art.

Following the recent First Amendment legal victory by the Ann Arbor Film Festival, famed free speech advocate and *Hustler* magazine publisher Larry Flynt will be in attendance. He will join producer/director Joan Brooker-Marks for the screening of her tell-all documentary *Larry Flynt: The Right to be Left Alone* which plays on Saturday, March 29th at 7:30pm. The film provides remarkable insight into one of the most enigmatic and controversial figures of the last 50 years. The Q&A with Flynt and Brooker-Marks following the film will no doubt electrify the 1,700 seat Michigan Theater audience.

Preceding Larry Flynt, the festival is joined by Ellen Kuras and Thavisouk Phrasavath to present their acclaimed documentary *The Betrayal (Nerakhoon)* at 5:00pm on Saturday, March 29th. Kuras, best known for her cinematography work with Spike Lee, Martin Scorsese and Michel Gondry, achieves an intimacy rarely found in documentaries. Filmed over a 23-year period, Kuras partnered with Phrasavath to tell the story of his family's escape from Laos and subsequent struggles to adapt to a new life in the United States.

Later that same evening, Steve Kurtz will make a rare public appearance in conjunction with a screening of Lynn Hershman Leeson's *Strange Culture* at 10:00pm. The film mixes genres to tell and re-create the surreal story of Buffalo, NY artist Steve Kurtz whose F.B.I. arrest for bio-terrorism sent shockwaves through the art community in May 2004. Still on trial, Kurtz will be joined by Lucia Sommer, of the Critical Art Ensemble Defense Fund, who can answer questions which Kurtz cannot due to legal constraints. Former University of Michigan art professor Rich Pell will also join the festival, premiering the installation "Body of Evidence," showcasing the legions of trash left behind from the F.B.I.'s investigation of Kurtz.

Completing this "All-Star Saturday" at the AAFF, Jim Finn will be in attendance for the world premiere of his new film *The Juche Idea*. Mixing together North Korean archival propaganda films, the Juche teachings of Kim Jong-il, and a documentary exploration of a modern day Korean artist residency, Finn has created a masterful work examining the underpinnings of North Korean culture and media.

For complete information about the 46th Ann Arbor Film Festival, please visit [our website](http://ourwebsite) or contact Donald Harrison, pr@aafilmfest.org, 734.995.5356

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